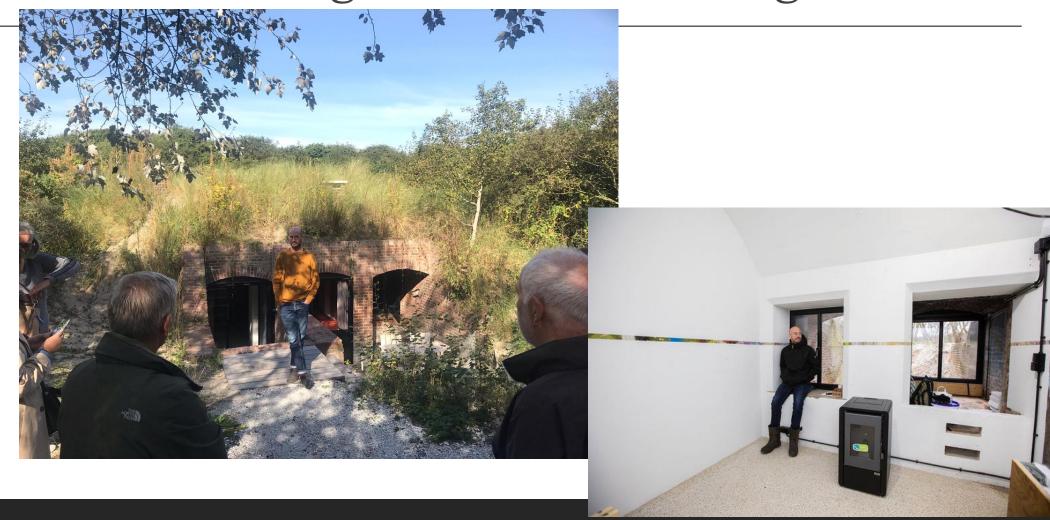
# New Product or service development focussed on tangible cultural heritage



## NPD/ NSD focussed on immaterial cultural heritage





NPD/ NSD focussed on contemporary

culture & art



## Create and promote a thematic itinerary that connects places/cultures/people /events

Use art (e.g. music, theatre, storytelling, etc.) to connect people with places of cultural heritage

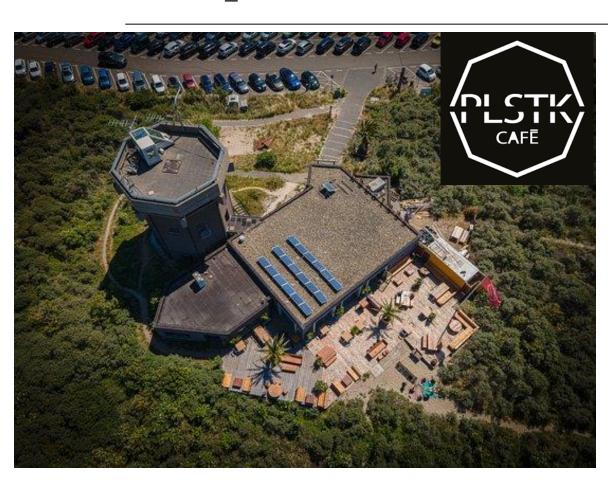


Use technology to enhance the physical visitor experience (e.g. Apps, use of Big Data, AR/VR,

etc.)



## Restore/renovate historical cultural heritage and promote it for tourism purposes





## Convert unused tangible cultural heritage (e.g. industrial heritage) into cultural venues



Introduce and/or promote labels or certification schemes to protect local cultural heritage

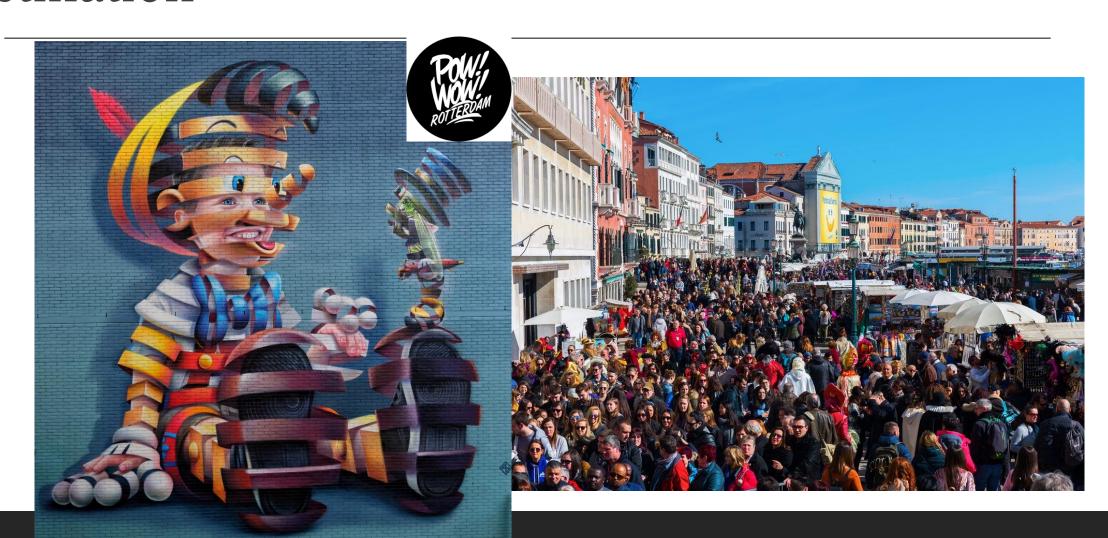




program activities and events to protect and safeguard immaterial cultural heritage



### Influence or regulate visitor behaviour at the destination



Develop a cultural tourism offer able to attract visitors during the low season





change permit system to regulate what cultural tourism businesses can do or not do at the destination



#### Create online or offline platforms/forums to connect stakeholders from both tourism and cultural sectors





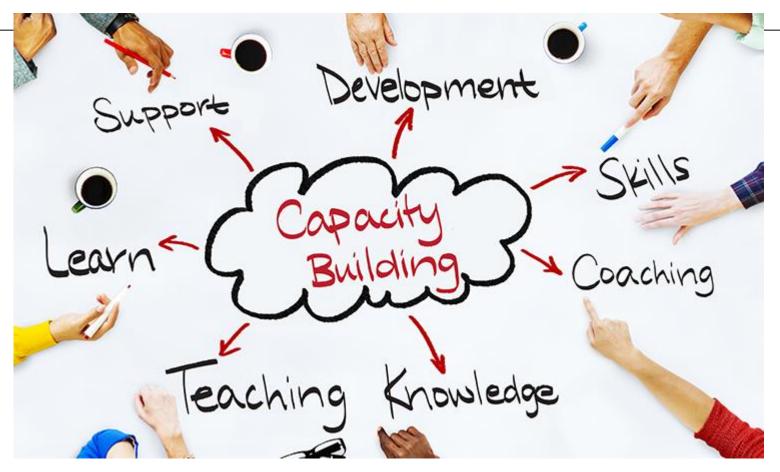


#### Capacity building in project financing





## Capacity building in cultural tourism product development



## Capacity building in Cultural Heritage conservation



Capacity building in visitor flow

